

FICTION - RECOMMENDED BOOKS

Lists excerpted from Mentoring Young Writers by Blanche Lamont

E – indicates easier books

Strong Verbs; Details; Main Problem; Beginning, Middle, End

Bailey, Linda – *Stanley's Party*
Bender, Rebecca, - *Giraffe and Bird*
Brett, Jan – *Honey, Honey, Lion* **E**
Bright, Paul – *Quiet!* **E**
Bright, Paul – *The Bears in the Bed and the Great Big Storm*
Cannon, Janell – *Stellaluna*
Cannon, Janell – *Crickwing*
Chapman, Jane – *Hands Off my Honey!*
Crimi, Carolyn – *Don't Need Friends*
Crimi, Carolyn – *Boris and Bella*
Crimi, Carolyn – *Where's My Mummy?* **E**
Downey, Lynn - *Most Loved Monster* **E**
Duke, Kate – *Aunt Isobel Tells a Good One*
Emmett, Jonathan – *This Way, Ruby!* **E**
Emmett, Jonathan – *Leaf Trouble* **E**
Fearnley, Jan – *The Baby Dragon Tamer* **E**
Friend, Catherine – *The Perfect Nest*
Geist, Ken – *The Three Little Fish and the Big Bad Shark*
Helakoski, Leslie – *Fly the Coop*
Heller, Nicholas – *Elwood and the Witch*
Inkpen, Deborah – *Harriet*
Kettelman, Helen – *Armadillo Tattletale*
Lachner, Dorothea – *Meredith's Mixed Up Magic*
Loreda, Elizabeth – *Boogie Bones*
Madison, Alan – *Pecorino's First Concert*
McAllister, Angela – *Yuck! That's Not a Monster!* **E**
McLellan, Stephanie Simpson – *Leon's Song*
McNamara, Margaret – *The Three Little Aliens and the Big Bad Robot*
Norac, Carl – *Monster, Don't Eat Me* **E**
Palatini, Margie – *Piggie Pie!*
Palatini, Margie – *Zoom Broom*
Palatini, Margie – *Gorgonzola*
Rawlinson, Julia – *Mule School*
Rose, Marion – *Georgie and the Dragon* **E**
Sauer, Tammi – *Mostly Monsterly*
Silverman, Erica – *Don't Fidget a Feather*
Spinelli, Eileen – *Three Pebbles and a Song*
Stevens, Janet – *The Great Fuzz Frenzy*
Vanasse, Deb - *Totem Tale – A Tall Story from Alaska*
Walker, Sally – *Druscilla's Halloween*
Walters, Catherine – *When Will It Be Spring?* **E**
Ward, Nick – *The Rumpus in the Night* **E**
Wilson, Karma – *Bear's Loose Tooth* **E**
Wilson, Karma – *Bear's New Friend* **E**
Wilson, Karma – *Don't Be Afraid, Little Pip* **E**
Wilson, Karma – *Where is Home, Little Pip* **E**

Characters

Adam, Addie - *Hilda and the Mad Scientist*
Choldenko, Gennifer – *Louder Lili* **E**
Crimi, Carolyn – *Don't Need Friends*
Crimi, Carolyn – *Boris and Bella*
Crimi, Carolyn – *Henry and the Buccaneer Bunnies*
Gregory, Nan – *How Smudge Came*
Joose, Barbara – *I Love You the Purplest*
Henkes, Kevin- *Julius, the Baby of the World* **E**
Kettelman, Helen – *Armadillo Tattletale*
Lachner, Dorothea – *Meredith the Witch Who Wasn't*
Lester, Helen – *Hooway for Wodney Wat*
Manning, Jane – *Cat Nights*
McLellan, Stephanie Simpson – *Leon's Song*
Palatini, Margie – *Gorgonzola* **E**
Sauer, Tammi – *Mostly Monsterly*
Shaw, Mary – *Brady and the Cranky Kicker* **E**
Steig, William – *Shrek* **E**
Stuchner, Joan Betty – *Sadie the Ballerina* **E**

Settings

Adam, Addie – *Hilda and the Mad Scientist*
Brett, Jan – *The Three Snow Bears* **E**
Brownridge, Bill – *The Final Game*
Cannon, Janell – *Pinduli*
Cherry, Lynn – *The Great Kapok Tree*
Crimi, Carolyn – *Don't Need Friends*
Geraghty, Paul – *Dinosaur in Danger*
Kettelman, Helen – *Bubba the Cowboy Prince*
Rawlinson, Julia – *Fletcher and the Falling Leaves* **E**
Rawlinson, Julia – *Fletcher and the Snowflake Christmas* **E**
Sadu, Itah – *Christopher, Clean Up Your Room!* **E**
Stuchner, Joan Betty – *Sadie the Ballerina* **E**

Extended Story Endings

Bailey, Linda – *Stanley's Party*
Cannon, Janell – *Stellaluna*
Cannon, Janell – *Pinduli*
Crimi, Carolyn – *Don't Need Friends*
Kettelman, Helen – *Armadillo Tattletale*
Lasky, Katherine – *Porkenstein*
Manning, Jane – *Cat Nights* **E**
McLellan, Stephanie Simpson – *Leon's Song*
Palatini, Margie – *Gorgonzola* **E**
Sadler, Marilyn - *It's Not Easy Being a Bunny* **E**
Thoms, Susan Collins – *Cesar Takes a Break* **E**

Other Well-Crafted Stories

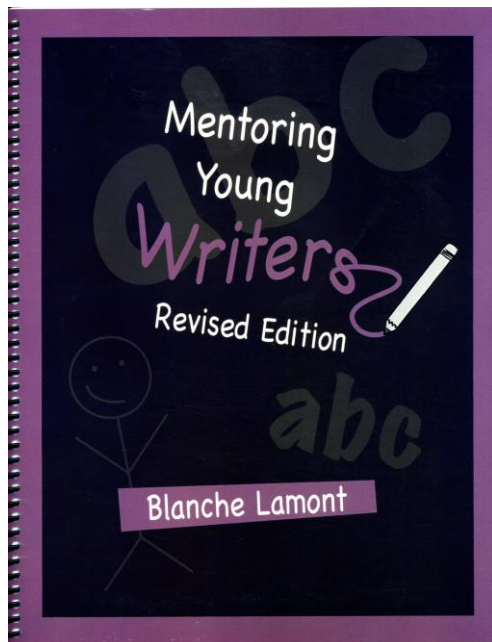
Anderson, Derek – *Gladys Goes Out to Lunch* **E**
Arnold, Tedd - *Huggly's Big Mess* **E**
Arnold, Tedd - *Huggly Goes to School* **E**
Bailey, Linda – *Stanley's Beauty Contest*
Bailey, Linda – *Stanley's Little Sister* **E**
Eyvindson, Peter – *Kyle's Bath* (order directly from Pemmican Publishers) **E**
Eyvindson, Peter – *Chester Bear, Where Are You?* (order directly from Pemmican Publishers) **E**
Helmer, Marilyn – *Fog Cat*
Morpurgo, Michael – *Wombat Goes Walkabout*
Ross, Tony – *I Want a Cat*
Shaw, Mary – *Brady Brady and the Big Mistake* **E**
Steig, William – *Gorky Rises*
Thayer, Jane - *The Puppy Who Wanted a Boy* **E**
Thoms, Susan Collins – *Cesar Takes a Break* **E**
Thomas, Valerie – *Winnie the Witch* **E**
Thomas, Valerie – *Winnie and the Midnight Dragon* **E**

Stories with skeleton events - to practice elaboration

Arnold, Tedd – *Shoo, Fly Guy!* **E**
Campbell, Rod – *Dear Zoo* **E**
Cole, Babette – *Princess Smartypants* **E**
Eastman, P.D. – *Are You My Mother?* **E**
Hutchins, Pat – *Rosie's Walk* **E**
Madakoro, Hisako – *Buster Catches a Cold*
Numeroff, Laura – *10 Step Guide to Living with Your Monster*
Sadler, Marilyn – *It's Not Easy Being a Bunny* **E**
Shannon, David – *No, David!* **E**
Shannon, David – *David Goes to School* **E**
West, Judy – *Have You Got My Purr?* **E**

Wordless Picture Books

Meyer, Mercer – *A Boy, a Dog and a Frog* **E**
Meyer, Mercer – *A Boy, a Dog, a Frog and a Friend* **E**
Schories, Pat - *Jack and the Missing Piece* **E**
Schories, Pat – *Jack Wants a Snack* **E**
Schories, Pat – *When Jack Goes Out* **E**



Because of their length, sterling language and myriad topics, picture books serve as excellent models for mentoring young writers as they learn the writer's craft. ***Mentoring Young Writers*** is packed full of practical, user-friendly strategies for using picture books to teach writing techniques such as: focusing on strong verbs, using elaborative details and varying sentence structures. Help your students avoid the common pitfalls of implausible events, too much dialogue, boring beginnings (and much more) as they craft their fiction stories. Help them create poems with vivid imagery and figurative language, or learn how to engage them in exciting, meaningful personal narrative writing. Included with the book is a CD, which contains all the appendices for each chapter. In addition, educators will appreciate the recommended books lists, the examples of how to use specific books as springboards for student writing, and the shared writing examples included throughout. This book is focused on helping educators teach the skills all good writers possess.

COST: \$35 (plus shipping)

How to Order

Send your book order request to: rainbowliteracy@shaw.ca

Please include your address with postal code. A return email will be sent with detailed information about where to send payment.