

Block 4 – X Minus three, two, one

01 - **Strange Lights** – SF&F – USA – PG-13

Director: Brian Eric Johnson

Running Time: 18:56m

Website: <http://www.brianericjohnson.com/filmmaker.html>

Struggling with the death of his wife and his son MIA in Syria, a middle-aged rancher begins to believe he is being contacted by extraterrestrials.

02 - **Do You Think with Me** – Music – Canada – PG-13

Director: Donny Walker

Running Time: 5:10m

Website: <https://www.mindexchangemusic.com/>

‘Do You Think of Me?’ is a reminder to always go towards love and ponder that which is yet to be recognized. Social Justice? Romance? Live Action Music Performance Video? Yes. All of these things and more, featuring songwriter & acoustic guitarist Nikki Morgan accompanied by the section leaders of the Lake County Symphony Orchestra, conducted by maestro Ron Arden. Executive produced, arranged, orchestrated & directed by Donny Walker. The song is co-arranged, live recorded & music mix by Zachariah Jarrett. Sound supervision, recording & mastering engineer is Kelly Askam. This performance was done in 1 take using 7 cameras and was the very last of 14 songs video & audio recorded by Mind Exchange Music LLC for their breakthrough music production series. Copyright 2020 by Mind Exchange Music LLC, all rights reserved.

03 - **The Last Thing to Die** – SF&F – Ireland – PG-13

Director: Sofia Bullones

Running Time: 13:58m

Website:

In the aftermath of a devastating global cataclysm, a young family desperately strives to survive. In this barren landscape, where food is beyond scarce, hope is the last thing to die.

04 - **Your Last Day on Earth** – SF&F – Spain – PG-13

Director: Marc Martínez Jordán

Running Time: 12:00m

Website: <https://www.facebook.com/marc.m.jordan>

A Fox-dressed man breaks the spacetime limits with only one goal: to spend some time with his wife. But below this recreational act there's a far more complex and ambitious plan.

05 - **The Astronaut of God** – SF&F Feature – Romania – PG-13

Director: Octavian Repede

Running Time: 70:19m

Website: <https://www.facebook.com/The-Astronaut-of-God-105040321005311/>

1962. An unprecedented quest in the outer space by the US "Genesis 1491" space mission.

Block 4a – New Worlds

01 - **Spirit: A Martian Story** – SF&F – USA – PG-13

Director: Stimson Snead

Running Time: 10:30m

Website:

NASA sought evidence of life on Mars. That search begins with water, and the search for water begins with the study of the rocks and the soil. That was the historic mission of the rovers SPIRIT and OPPORTUNITY. This is SPIRIT'S story.

02 - **Nucleus**– SF&F – Germany – PG-13

Director: Tobias Bieseke

Running Time: 24:59m

Website:

Through his research, Falk Marna has succeeded in using bacteria to synthesize a fluid that reveals a form of communication in carbon atoms. Falk thinks he knows what guides the souls of his fellow human beings deep inside. Yolanda, his colleague, considers the stimulated state of the carbon atoms not as a conspiracy of nature but as a delusional projection of him. Falk connects the process with the experiments of Arthur Eddington in 1919 on the island of Príncipe, where he wanted to prove Einstein's theory of relativity. Eddington was able to show the orbital light deflection using the Hyades during a solar eclipse. Falk increasingly isolates himself on his inner island Príncipe as he approaches the evidence.

03 - **The Two Hundred Fifth** – SF&F – USA – PG-13

Director: Brock Heasley

Running Time: 19:07m

Website: <https://www.instagram.com/205thfilm/>

Maxine is a 'Repeater'--a person who lives the same life over and over again, memories intact. When she finally reveals her secret to her best friend and college roommate Cat, a chain of terrible events is set off that ends in an inevitable tragedy Maxine is powerless to stop.

04 - **Summon a Fiend** – SF&F – USA – PG-13

Director: Eleanor Cho

Running Time: 15:00m

Website:

A lonely little girl discovers a magical spell book but gets more than she bargained for when she attempts to summon a friend.

05 - **Interloper** – SF&F – USA – PG-13

Director: Lawrence Hennigan

Running Time: 12:28m

Website: <https://www.facebook.com/INTERLOPERfilm>

David Murdoch is a bounty hunter from a dystopian world. He's tasked to travel back in time to present day Los Angeles in pursuit of a fugitive—one Iris Gilbert. But the mission causes him to question his orders and his future.

06 - **Gill** – SF&F – USA – PG-13

Director: Kieran Moreira

Running Time: 8:57m

Website: <https://www.negativesplitfilms.com/gill>

A headstrong scientist bickers with her only lifeline while test piloting a malfunctioning teleportation suit.

07 - **Champagne** – SF&F – USA – PG-13

Director: Elizabeth Schiffler

Running Time: 18:00m

Website: <https://www.champagnethemovie.com/>

Champagne explores the experiences of a young chef striving to succeed in her career, stuck somewhere between finding her own way and learning how (and when) to ask for help when she needs it.

Champagne is the head chef in a special kitchen that caters to the culinary needs of the incorporeal, offering spiritual nourishment that expands the traditional boundaries of typically masculine cuisine.

Her ghostly customers (hand-drawn animation from alumni of Broom Cupboard Collective) return night after night to consume Champagne's potent broth that conjures memories long forgotten. To meet the growing demand, Champagne hires an assistant, Sue, an act which invites the outside world to slowly encroach on her kitchen, Champagne's once-sacred creative oasis.

As produce deliveries, phone calls from her partner, and a journalist's increasingly invasive inquiries threaten to throw her kitchen into disarray, Champagne must confront her own self-doubt in order to regain her creative balance.

08 - **Encounters** – SF&F – USA – PG-13

Director: Luke Pilgrim & Brad Kennedy

Running Time: 7:12m

Website: <https://www.sozobearfilms.com/>

Eli is a selfish teenager who wants to avoid family time at all costs. After an encounter with an otherworldly entity, he quickly learns that you should be careful what you wish for.