

Getting Started

Choose the following from your current WIP (work-in-progress), or any fiction source you know well, to use in a new story:

1. Two characters to use for this activity.

One will be the **antagonist**.

The other to be the **protagonist**.

2. Two major settings to use for this activity.

One to be the **start** location.

The other to be the **climax** location.

3. Story start.

Provided by Julie.

Sketch your characters

Antagonist

Protagonist

Sketch your characters

Motivation:

If a precipitating event, describe.

What matters most to this character?

Antagonist
Name and
pertinent
physical traits

List personal traits and characteristics here

Connect any shared motivations

Mutual History:

If they know one another before the story, where and how?

Have they always been in conflict, or was there a change?

If they meet for the first time in the story, where and how?

Box and connect any they share and/or might appreciate in one another.

Circle and connect any that put them in conflict.

Motivation:

If a precipitating event, describe.

What matters most to this character?

Protagonist
Name and
pertinent
physical traits

List personal traits and characteristics here

Sketch Travel and Time

Story starts
here:
Setting #1

Climax of story
occurs here:
Setting #2

Sketch Travel and Time

Story starts
here:
Setting #1

Use colour or dashes
to distinguish any
modes available to
only the antagonist or
protagonist

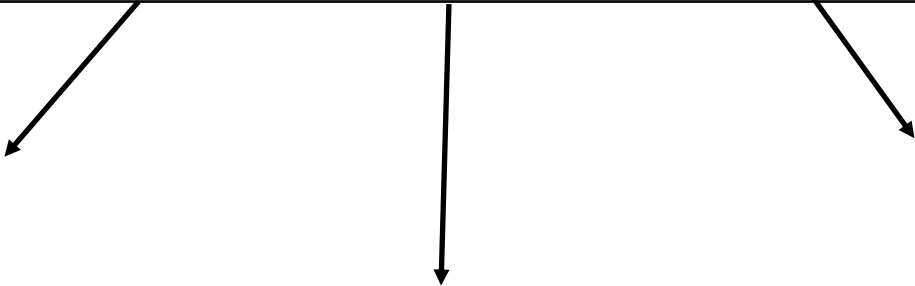
For each mode of travel available,
draw a line between settings.
Use arrows to indicate if both
ways or only one.
Add time required to each.

Add any requirements to each travel
line, such vehicles, operators, train-
ing, fuel, food, permits, etc.

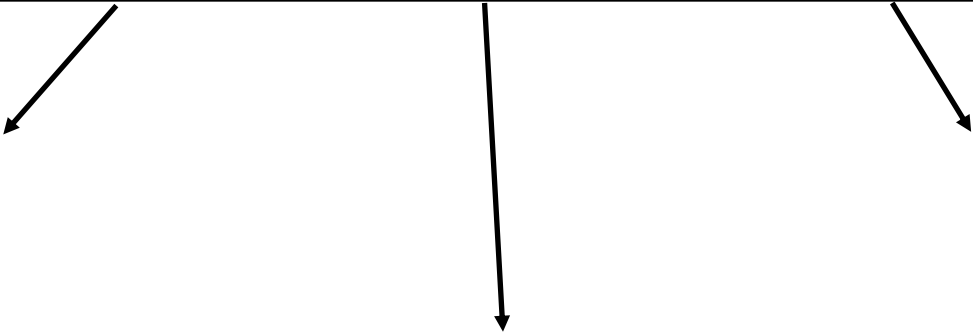
Do any differ between the antagonist
and protagonist? For example, who
might need to travel in secret, or not
alone, or with cargo?

Climax of story
occurs here:
Setting #2

Sketch Plot Options



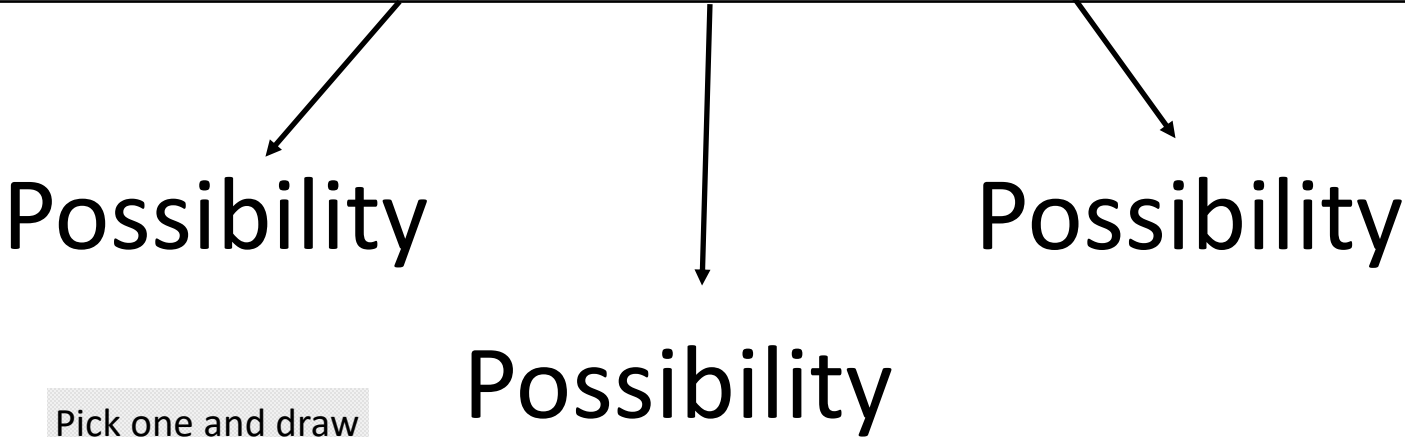
Pick one and draw
arrow to next box.



Pick another and
repeat.

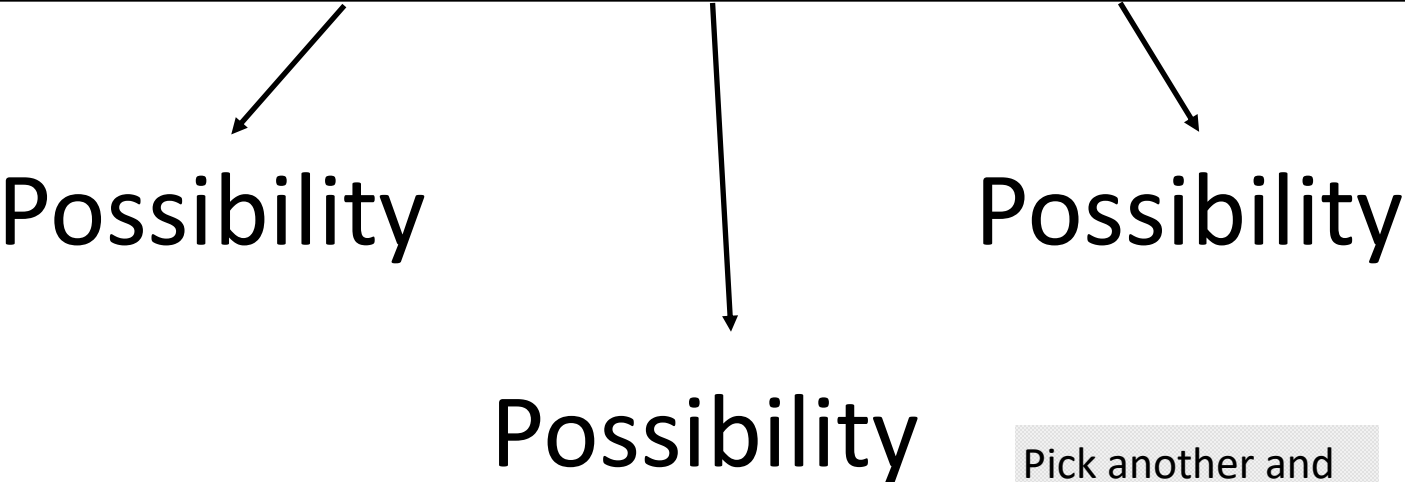
Sketch Plot Options

This happens, then:



Pick one and draw arrow to next box.

That happens, then:



Pick another and repeat.