

Broad Universe

Rapid-Fire Reading
CoNZealand
World Science Fiction Convention
Saturday, August 1, 2020
3pm Wellington Time

Saturday 8.1, 1500 Wellington Time (3pm) is:

Friday, 7.31, 2000 (8pm) Pacific Daylight time

Friday, 7.31, 2100 (9pm) Mountain Daylight Time

Friday, 7.31, 2200 (10pm) Central Daylight Time

Friday, 7.31, 2300 (11pm) Eastern Daylight Time

Short-bite readings from across the speculative fiction landscape

Featuring

- * **KATHRYN SULLIVAN** writes stories where girls are the explorers, the wizards and the ones who solve problems and rescue people because she couldn't find that type of book when she was growing up. Her latest release is *The Crystal Throne*. kathrynsullivan.com
- * **VALERIE ESTELLE FRANKEL** has won a Dream Realm Award, an Indie Excellence Award, and a USA Book News National Best Book Award for her Henry Potty parodies. She's the author of over 80 books on pop culture, including *Who Tells Your Story? History, Pop Culture, and Hidden Meanings in the Musical Phenomenon Hamilton*. Many of her books focus on women's roles in fiction. She teaches at Mission College and San Jose City College and speaks often at conferences. Come explore her research at www.vefrankel.com
- * **KAREN G. ANDERSON** (she/her, they/them) is a Seattle-based technology writer and journalist whose short fiction appears in magazines and anthologies including *Weirdbook*, *Far Fetched Fables* and *Galaxy's Edge*. She writes a wide range of speculative fiction, from horror to humor, dystopian futurism to fantasy. Graduate of Viable Paradise and Taos Toolbox, member of SFWA and Broad Universe. For links to more of her stories and information on upcoming appearances, visit writerway.com/fiction
- * **DEIRDRE MOIRA MURPHY** grew up wandering places only reached by poking your nose into a book. Her love of the far, strange worlds of the imagination inspires her creative work. She has stories and poetry in venues including MZB's Fantasy Magazine, Crossed Genres, Sword and Sorceress, With Painted Words, Subversion, and Trafficking in Magic, Magicking in Traffic. She is one of the primary creators of TornWorld.net. She is a fan, musician, artist, and cat lover. Her first published full-length novel, *Murder and Sea Monsters*, is due out later this year.

- * **D.H. TIMPKO** is the author of the Firma Twins adventures, a series of science fantasy novels for kids. As Alexis Dupree, she wrote *Knee Replacement Advice*, *Checklists*, and *Journal*.
- * **MARTA MURVOSH** stories appear in *Abyss & Apex*, and various anthologies. A former newspaper journalist, she now works as a teen librarian and freelances news features to trade publications, such as *Library Journal*.
- * **DEBORA GODFREY** has been writing since she sat in the back of Miss Self's tenth grade English class, spinning stories about Russian spies when she was supposed to be reading *The Red Badge of Courage*. She was published in the anthology *More Alternative Truths – Stories from the Resistance*, *Alternative Theology - Parables for the Modern World*, and *Alternative Truths III: Endgame*. She co-edited the anthology *Alternative Apocalypse*, which also contained one of her stories. A member of the Society of Children's Book Writers and Illustrators and the Pacific Northwest Writers Association, she lives in a modern-day commune (cohousing) on Bainbridge Island, Washington, with one husband (part-time), a dog, and a variable number of lawyers.
- * **JUDE-MARIE GREEN** has edited for *Abyss&Apex*, *Noctem Aeternus*, *10Flash Quarterly*, and *Quantum Visions*. She attended Clarion West in 2010 and won the Speculative Literature Foundation's Older Writer's Grant for 2012. She has sold short stories online, in anthologies, and podcast. Her most recent fiction has appeared in **Daily Science Fiction** (*Rock, Paper, Scissors, Glass*) and **Geek Out! II** (*Mothman In Love*). See her new collection, *Glorious Madness*, available on Amazon. judemarie.wordpress.com

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Broad Universe is an international, non-profit organization dedicated to promoting, encouraging, honoring, and celebrating women and alternatively-gendered writers and editors in science fiction, fantasy, horror and other speculative genres.